



## Europass Curriculum Vitae

### Personal information

First name(s) / Surname(s) **Oprîtescu Rodica Florentina**  
Address(es)  
Telephone(s)  
Fax(es)  
E-mail **rodicutaopritescu@yahoo.com**  
Nationality **Romanian**  
Date of birth **25.11.1976**  
Gender **Female**

**Desired employment /  
Occupational field** **The Museum of Oltenia, Craiova – The Conservation Laboratory  
Culture**

### Work experience

Dates **May 2003 - present**  
Occupation or position held **Document and old book conservator**  
Main activities and responsibilities **Restoration and conservation of paper objects belonging to the national cultural heritage**  
Name and address of employer **The Museum of Oltenia, Popa Sapca Street no.14, Craiova**  
Type of business or sector **Restoration - Conservation**

### Education and training

Dates **2011 - present**  
Title of qualification awarded **Master -The science of conservation/restoration works to heritage advanced physical and chemical methods**  
Name and type of organisation providing education and training **University of Bucharest, Faculty of Physics, Romania**

Dates	2006-2010
Title of qualification awarded	Document and old book conservator - Certificate
Principal subjects/occupational skills covered	Fundamentals of scientific restoration/ restoration of cultural property art Preservation of national cultural heritage
Name and type of organisation providing education and training	Ministry of Culture, Culture Training Centre, Bucharest Postgraduate Studies
Dates	2011
Title of qualification awarded	Matter and Materials in/for Heritage Conservation - Workshop
Principal subjects/occupational skills covered	Workshop " Non-invasive and micro-invasive physico-chemical techniques use in cultural heritage"
Name and type of organisation providing education and training	The Museum of Oltenia, Craiova
Dates	2009
Title of qualification awarded	Matter and Materials in/for Heritage Conservation - International Seminar and Workshop
Principal subjects/occupational skills covered	Conservation and restoration of parchments
Name and type of organisation providing education and training	The Museum of Oltenia, Craiova
Dates	2008
Title of qualification awarded	International Seminar and Workshop
Principal subjects/occupational skills covered	Conservation and restoration of parchments
Name and type of organisation providing education and training	University of Turin, Italia
Dates	2005
Title of qualification awarded	The International Course "Christian iconography for restorers"
Principal subjects/occupational skills covered	Christian iconography for restorers
Name and type of organisation providing education and training	Astra National Museal Complex/Training Centre of restorers and conservators, Sibiu
Dates	1998 - 2002
Title of qualification awarded	Degree in history
Principal subjects/occupational skills covered	History of world art History of ancient, middle, modern, contemporary Romania Ancient history, average, modern, contemporary universal Prehistory and Archeology Grec and Latin epigraphy Paleography Cyrillic Roman Philosophy of history
Name and type of organisation providing education and training	University of Craiova, Faculty of History – Philosophy – Geography
Dates	1996 - 1998
Title of qualification awarded	Post high – school diploma/tourism
Name and type of organisation providing education and training	Post high – school "Spiru Haret", Craiova

Dates 1991 – 1995  
 Title of qualification awarded High - School Diploma  
 Name and type of organisation providing education and training High – School “Charles Lougier”, Craiova

**Personal skills and competences**

Mother tongue(s) **Romanian**  
 Other language(s)

Self-assessment  
*European level (\*)*

**English**

**French**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
B 2	Vantage or upper intermediate	B 2	Vantage or upper intermediate	B 2	Vantage or upper intermediate	B2	Vantage or upper intermediate	B2	Vantage or upper intermediate
A 2	Waystage or elementary	A 2	Waystage or elementary	A 2	Waystage or elementary	A2	Waystage or elementary	A 2	Waystage or elementary

(\*) [Common European Framework of Reference for Languages](#)

Social skills and competences Dynamic personality, open, easily adaptable to change, resistant to stress, efficient, organized, sociable, proactive, energetic, optimistic, good capacity to analysis and synthesis, teamwork

Computer skills and competences Good knowledge of PC applications particularly Word, Excel, Power Point, Internet Explorer

Participation in International Conferences  
 The 21st General Conference and 24th General Assembly of ICOM – Museums Management, Austria - Viena, 2007  
 International Session of Conservation – Restoration “Valences of the Romanian Restoration in European Context”, Braşov, 2007  
 Colours 2008 – Bridging Science with Art, 2008, Evora with poster “Degradations of black (ferrogaelic) inks”  
 MATCONS – Matter and Materials in/for Heritage Conservation, Craiova, 2009  
 The 22nd General Conference and 25th General Assembly of ICOM – Museum for Social Harmony, China – Shanghai, 2010  
 MATCONS – Matter and Materials in/for Heritage Conservation, Craiova, 2011 with poster “Writing and decorating parchment materials degradation”

Participation with pieces in National Exhibitions  
 National Exhibition of Restoration, Craiova, 2006 – Document (1823)  
 National Exhibition of Restoration, Craiova, 2007 – Manuscript (18<sup>th</sup> Century)  
 National Exhibition of Restoration, Craiova, 2011 – Manuscript document(1809)

Studies and articles published in professional journals  
 Catalogue „National Exhibition of Restoration”, Craiova, 2006 – Document (1823)  
 Catalogue “Valences of the Romanian Restoration in European Context”, Craiova, 2007 - Manuscript (18<sup>th</sup> Century)  
 “Degradations of black (ferrogaelic) inks”, Colours 2008 – Bridging Science with Art, Book of Abstracts, Evora, 2008  
 “Degradations of the ferrogaelic inks”, in “Romanian Journal of Conservation and Restoration”, no.3/2010, The National Library of Romania, Bucharest  
 Catalogue „National Exhibition of Restoration”, Craiova, 2011 - Manuscript document(1809)  
 “Writing and decorating parchment materials degradation”, MATCONS – Matter and Materials in/for Heritage Conservation 2011, Book of Abstracts, Craiova, 2011

**Additional information** Member of ICOM – The International Council of Museums  
 Member of the Association of Restorers and Conservators of Romania

**Date** 28.02.2012